

 **JOB APPLICANT EQUAL OPPORTUNITIES MONITORING FORM**

NWS is committed to equality and diversity in its broadest sense. The information collected below is for diversity monitoring records only. It helps NWS and our funders understand who is engaging with our services.

**Title of Job ………………………………………………………………………………………**

**Gender**

Man [ ]  Woman [ ]  Non-binary [ ]  Prefer not to say [ ]

Is your gender identity different to the sex you were assigned at birth?

Yes my gender is different [ ]    No my gender is the same [ ]  Prefer not to say [ ]

**Age**

16-24[ ]  25-34 [ ]  35-44 [ ]  45-54[ ]  55-64 [ ]  65+[ ]

Prefer not to say [ ]

**Ethnicity**

**White**

White British [ ]  White Irish [ ]  Gypsy or Irish Traveller [ ]  Any other White [ ]

**Mixed/multiple ethnic groups**

White and Black Caribbean [ ]  White and Black African [ ]  White and Asian [ ]

Any other Mixed / Multiple Ethnic [ ]

**Asian/Asian British**

Indian [ ]  Pakistani [ ]  Bangladeshi [ ]  Chinese [ ]

Any other Asian background [ ]

**Black/ African/ Caribbean/ Black British**

African [ ]  Caribbean [ ]  Any other Black/African/Caribbean [ ]

**Other ethnic group**

Arab [ ]  Any other ethnic group [ ]  Prefer not to say [ ]  Unknown [ ]

**Disability**

**Do you consider yourself to be disabled according to the Equality Act 2010 definition –** that is, you have a physical or mental impairment that has a ‘substantial’ and ‘long-term’ negative effect on your ability to do normal daily activities?

Yes[ ]  No [ ]  Prefer not to say [ ]

**If you wish, you may provide more detail**

Visual impairment [ ]  Hearing impairment / Deaf [ ]  Physical disability [ ]

Cognitive / Learning disability [ ]  Mental health condition [ ]

Other long term / chronic conditions [ ]

**What is your sexual orientation?**

Heterosexual [ ]  Gay woman/lesbian [ ]  Gay man [ ]  Bisexual [ ]

Other [ ]  Prefer not to say [ ]

**How did you find out about this job?**

NWS email [ ]  NWS Website [ ]  NWS Twitter [ ]  NWS Facebook [ ]

Arts Jobs [ ]  Email from another organisation [ ]  Word of mouth [ ]

Wired Sussex [ ]  other organisation’s Twitter [ ]  other organisation’s Facebook [ ]

Other – *Please specify…………………………………………………………………..……..*

*This form uses Arts Council England monitoring criteria*