



Theatre Royal Young Playwrights 2019

Aspiring young playwrights aged 16 - 25 can explore the possibilities of writing for performance in this 8 week course facilitated by a leading professional playwright and run by Theatre Royal Brighton in association with New Writing South.

At the end of the course participants will have their short play read by professional actors in a promenade performance around the historic Theatre Royal Brighton.

All writers aged 16 - 25 are welcome to apply.
You don't need previous experience, just an interest in writing and a thirst for writing a play.

<p>Sessions take place on Saturdays from 10am - 12.30pm at the Theatre Royal Brighton</p> <p>Final performance:</p>	<p>Please ensure you are available for all of the dates below:</p> <p>Saturday 19 January Saturday 2 February Saturday 16 February Saturday 2 March Saturday 9 March Saturday 23 March Saturday 6 April Saturday 27 April</p> <p>Sunday 28 April (final performance)</p>
<p>Price</p>	<p>£120 (bursary places may be available)</p>

If you are interested in taking part in this course please complete your details below and email this form together with a short extract of your work which has been written for performance.

Email your application to: generalmanager@newwritingsouth.com Closing date: 5pm, 11 January 2019

Name:		Surname:
Email address:		
Postal Address:		Postcode:
Contact Number:		
Age:		
What best describes your gender?	<input type="checkbox"/> Female <input type="checkbox"/> Male <input type="checkbox"/> Non-binary <input type="checkbox"/> Prefer not to say	

Is your gender identity the same as the sex you were assigned at birth?	<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Prefer not to say
What is your sexual orientation?	<input type="checkbox"/> Heterosexual <input type="checkbox"/> Gay woman /lesbian <input type="checkbox"/> Gay man <input type="checkbox"/> Bisexual <input type="checkbox"/> Other <input type="checkbox"/> Prefer not to say
Ethnicity	<p>White <input type="checkbox"/> White British <input type="checkbox"/> White Irish <input type="checkbox"/> Gypsy or Irish Traveller <input type="checkbox"/> Other White background</p> <p>Mixed /multiple ethnic groups <input type="checkbox"/> White and Black Caribbean <input type="checkbox"/> White and Black African <input type="checkbox"/> White and Asian <input type="checkbox"/> Any other Mixed /Multiple Ethnic</p> <p>Asian /Asian British <input type="checkbox"/> Indian <input type="checkbox"/> Pakistani <input type="checkbox"/> Bangladeshi <input type="checkbox"/> Chinese <input type="checkbox"/> Any other Asian background</p> <p>Black /African /Caribbean /Black British <input type="checkbox"/> African <input type="checkbox"/> Caribbean <input type="checkbox"/> Any other Black /African /Caribbean</p> <p>Other Ethnic Group <input type="checkbox"/> Arab <input type="checkbox"/> Any other ethnic group <input type="checkbox"/> Prefer not to say <input type="checkbox"/> Unknown</p>
Disability	<p>Do you consider yourself to be disabled according to the Equality Act 2010 definition – that is, you have a physical or mental impairment that has a ‘substantial’ and ‘long-term’ negative effect on your ability to do normal daily activities?</p> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Prefer not to say
How did you find out about this course?	<input type="checkbox"/> Theatre Royal email <input type="checkbox"/> Theatre Royal website <input type="checkbox"/> Theatre Royal Social Media <input type="checkbox"/> New Writing South email <input type="checkbox"/> New Writing South website <input type="checkbox"/> New Writing South Social Media <input type="checkbox"/> Word of mouth <input type="checkbox"/> Other – Please specify
Your application	<p>Please tick one box only</p> <input type="checkbox"/> I am submitting a short extract of work written for performance. I confirm that this is my own work and is a piece of original writing, not an adaptation of another story. <input type="checkbox"/> I am submitting a short video of my work being performed. I confirm that this is my own work and is a piece of original writing, not an adaptation of another story.